

*BEVAID UNDECANOL OEUVRÉ*

**Matthew Andrews**



## Working Surface

Questions of particular geometry, blame  
for collective forgetting, fiat currency.  
Monoallelic. Log-normal distribution.  
Bristle, of trypophobe abjection, mistake  
braying, mouths of Estrildid hunger  
*Nelumbo nucifera*, pods thereof  
witness, from bus, pavement  
people, huddled anything, anything  
other, to acknowledge, and capital  
complicity. City within graveyard, graveyard  
within arborescent anti-postcard, eliding  
memory, deer imagined, flaneurs of  
many colours. Sprung up, natural. Quisling  
non-denominational, heart, association of  
earthworks, suggested ridgeway, many lengths  
of modern road, occupy positions. Some find  
position, commensurate situation, prison day  
prolonged, escape remembered, prerogative  
childhood, digression in kind digress the  
only option; route determined, tracing moods  
of same ring, knocking walls, metal,  
concrete, and ritual. Rheomode, essential verbal  
primacy, boo to object correlation, singing  
action doing to degrees of verisimilitude  
re: quantum. Process. Reality. Beyond  
phenomena, that early autumn morning,  
fixation upon single spot, of the river, null  
periphery: o how reflection moves, still the  
water! O but attend, now restriction's torpor,

dole sedentary, dearth of thought material,  
beyond hand wave explain down to  
molecular, buzzing, far from expanse,  
unmentioned Weltanschauung, obscure  
the superstructural, overdeterminate, steely  
cognisizing violence manifest at  
each, mutual stalling, at contradiction, of  
each part to each part, the entire  
*world*. Even poetry deals, beat that  
modern road as country encloses, course  
determined convenience, development  
meets and will be met with, equal  
claim to parentage, the  
impossibility, of each touching each, the  
watershed traced with intolerable pattern.  
Bifurcation. Taphonomic bias. Febrile  
hum of the accidental stumble, some  
loke or grotto, flies as mist, light as  
shadow, febrile as in feverish as in  
real wild mulch for the eyeballs, inaccessible  
ignore pastoral whimsy, see reflex  
cry for cetirizine, from absent  
mother, sense gummed colloidal, diffused  
not by looking, self suspended lachrimal,  
o mucus! Briefly researched potential, anti-  
histamine treatment for withdrawal. Driving  
unable, sparseness of all night garage, alcoholic  
precluded from exploration, the English  
countryside. O libidinal economy, blighting  
old Romantic heart, sans abundant  
recompense! Past tumulus, the ridge the

circle, the beacon the long ledge, presuming  
a pathway; the man, with a house, on his  
head. Cloying. Ramsblood. Landscape. Stripped and  
doused, acidic inveigled speech, power  
laid bare and given to what's found there:  
flints, bird corpses, shit. Metallic,  
apparatus of sky, thought, sometimes  
voice — alas surrounded ditch, irregular banks,  
suggestion of a camp. Collection, of  
particulars, dissonance, ropes around our waist.

## The Coordinates of Morning

What, indeed, is worthy  
of the red box? The specified course of  
action is advisable, apparently, but  
do not confuse 'value'  
with any  
of what this / is trying / to do. Zoonotic.  
It really complicates the thing, but for now  
some *grim* totality, mistake for conspiracy  
, is loomed as if *pure* in its  
alertness  
for what else / could it be / but that?  
'Product of' stutter to think *deliberate*  
and that's / that's then / 'recuperate'  
if not too sloppy  
mechanically  
; and for its excess: 'It's not just my  
box that's red, sweetheart!' Intersects  
to prime sinthome. Very challenging.  
The whole base for rest is relegate /  
an issue / just like / the *rest*  
(of them), and specific  
in pronoun  
for it's their death. The enormous *gamble*  
of effacement / in the subject's  
bent longing. 'How  
must it be  
for *them*?'  
Whatever now. Yeah another surge: are yo

negative interest rates?  
And surprising — and, fit necessity  
'auction theory' / takes the day. Etymology  
hangs together the  
boundary  
of release (the red box  
is bigger  
than you think). *Address* and be silent with  
excellence, motion, savage, vigilance  
, pertaining to tools and their use  
/ forget  
'memory' as 'property'  
*in place of*  
the truest sense, looking ahead to choice  
and seeing even Wollheim balk.

November 7<sup>th</sup> 1970

Spagyric, uncoupled from the  
necessary: a “geologist  
of late afternoon”

— ‘I am the stump’. To look for  
nature, to want to

scream

: this is it, the why

of *private surrealism*  
; the why of the appeal to what is  
not yet lost, but can never be recovered  
. The *vanguard come on*  
*so strong, with their*  
*old priory as prison / , road names*  
*and burgeoning tourist gardens.*

The love puts itself

between the lance and the  
*boil* — who would have thought  
the plague would make space  
/ the faithful insurrection

allowed?

Nerves fray fibre optic, / with thiamine required:  
“and now we lie falling”

amongst the cocoon of the nadir;  
there is laughing at life  
, and god-damn making a living.

## A Pleasure To Teach

'The charm of ascesis, of the austere and  
serious girding of the loins in youth.'  
— Walter Pater

'No words could express transcendence of the human'  
— love, Dear All, the / *thing*, 'the-  
the' What No! , be otherwise fortune wishes  
, with by building thought spite be  
transfigured as insight, the be-it into  
subject what becomes suffering is *phenomena*  
, which effort the-these / its-of  
'philosophy': aired and touch point  
cleaned, *we will not be phasing in*

; London, 1917, recast entirely '23  
(and the Blindspot need not be excused  
, the work-it stand alone) and, for  
*what*, resuming full time school  
, The Outstanding Thing, to types the  
everything / and walled the-be, the-the  
stages history that is of no even in-  
*it*, 'appeared', backdrops cannot sort and cog

-nized such of it, the only also essence  
-achievements ("Poverty gives rise") and the  
much-actus-construction / that forbids  
experience around itself towards disposal

— power maths / look very individual

/ pull out / the basics of number  
(‘band out fine colours’) / secure  
*in place value...* Little Creator  
, Big Creator, whether or not it is  
needed is irrelevant (This May Seem  
A Bad Thing But In Reality It  
Is A Good Thing), Ur-to-  
intellectual / Hegel-Plato general-even  
*consciousness*, bottomless borders  
to particular inferior, the  
objectivity mimetic distill  
of of-Philosophy / the ‘it’  
substantive could What the-  
that essentialisingly of-up and from  
*suffering...* refresh yrself in the  
risk assessment, the basics of reading

. Henri Gaudier-Brzeska! My  
friends tell me of their frustration at  
doing something so far removed  
(what are we producing / content-  
inspectors), and from their art  
/ a whole other business with the  
same texts and materials, ‘turning  
always does long thought’ / was  
between-from its hypostasis, every  
-from-its-where / of the things named  
*sprouts* — “The ethic of knowledge  
has its maxim: act and speak such  
that everything can be clearly  
decidable” / return feeling apprehensive

, yet ahead faster in the long run.

The Outstanding Thing, 'a more heroic life', fill the void with *stars*...! Which is that times of founded / to of-summarily without change none-nothing Kantian , be relinquishing of which the have-too / persisting in the face-of reveals what should have been adapted to all-along ('I didn't expect my

ritualised deployment of the will-to-power as 'transcendentally empirical' to-actually *work!*) and it's the

spectacle of the particular, each star a nest of noble voices / construction , at child's level, consolidation and practice to support gap-filling / subjects where-it-fits, learn to be together = bereavement behaviour THAT *STRUCK* the communication 'seamlessly' / the drives first-subject the 'mastery' the-own or virtually slighting thinking 'it -theory', that It of a temporal blame / I-am-not-qualified 'for this', her mother told me she had used that machine before, ironically the blood is on

... the outstanding thing ...

. Corporeal the difficult agreement  
*critique*: Art you-have been-given  
to-read, and in the pencil-  
grip, build writing stamina  
, autodidactically led acquisition of  
culture from yr class-estate  
in an Adorno-type project / versus  
venal, grasping, bourgeois move-to  
-London reach-those-kids only  
*possible* from poorly descended heights  
, and *the system has security /*  
*general polyvalence / just summoned*  
*it which is true /* Nietzsche's  
project readers postulate its-as-the  
'would', heads on latter  
, and 'liberal arts application'  
; we do what we can with the  
bodies, legume Gutenberg pig

*-ment*, freshest and most

beautiful, / it-is 'Poor,

and blank.'

## Moveable Feast (The Ice Cream)

suspension of time  
= the deferral  
of responsibility :  
the clock  
/ hidden behind bottles /  
alive  
/ to the  
*rhythm of the road* ,  
WORK-RUPTURED  
SURFACE —  
ref. number 4217— ah!  
, whatever it is. a form  
to reprove my solitude  
to the state.  
What else to be thought?  
has anything been  
*done* to provoke this  
, or-are you just like-this  
'normally'? panegyric //  
edgewards // sphere  
— between the  
mechanics of the  
'under' and the / *song*  
of the 'outer', sits (so often)  
Good Friend no. 19x07B  
, aka Rafal Wojaczek :  
for him / the love /  
for one wrong / (so much) ;  
// failure-to-grasp as-to... here

! abstraction? the unfolding  
/ of solidarity! solidarity?  
the invagination /  
of abstraction!! mingetek! spaus!  
// yourfutureourclutter  
/ yourclutterour— are you  
sure I have done nothing  
to invoke  
this passive-aggression?  
abstruse - varicose - travail  
/ , polytene anaphoric rind...  
our lady of the assumption  
, committed to the  
truth of itself /  
rather than the truth  
of what it reveals  
. so go on. clean your room :  
shut the curtains  
but keep open the window.  
hide  
all evidence  
of excess and addictions  
, the GlaxoSmith-  
foundation / of your  
facile  
appeasements —  
// something-else-is  
*needed-here* [

the centre of the morning:  
NR1 1HP, John Edwards'

bass / and curry. reader :

// it's at 16:43  
, and “in shape as true” ]

## Notary Public

opulence and coming up with  
/ *five*, page-back *riddle*  
for the arse in the  
mirror of sin, and the  
opposite is not / what you  
    *think*. paratactically  
‘chatty’ ; “organised sound”  
implies intentionality  
— well this here music is  
unintended / but necessary —  
...pabulum. calendar. return-to  
-work interview. there is a  
reification of a criminal  
*nature* implicit in  
‘making it cohere’ , a  
clandestine chemistry  
cashing up / against fear  
. ‘tis not so noble to / reach  
these ends / oh! disturbance!  
the property...! : In *attempting to*  
/ write poetry under these  
conditions, one is invariably  
led to the conclusion that  
all there is *to be done* / is the  
production of a noise so  
‘inappropriate’ and *loud*  
for a ~~public~~ civic space / that its  
*response* exceeds the  
turning of heads. The scream!!  
perhaps the anthropocene  
is just the impossible

of the pastoral. the way you  
feel now about solitude /  
is how you will later feel /  
about communion — the  
thought / *loses so much*  
en route / to the phrase. ‘vodka  
and ‘Coke’ makes *me*  
complicit’ [a necessary  
fuel for the labour  
/ of consumption] , and selfhood  
exists only / in regret :  
the snake sucks itself  
rid of all that’s / colourless  
and flammable. sitting in the  
park / having spent  
~ sixty-two quid ~  
on what you could’ve bought  
*second-hand* / arouses  
much the same / effect  
. “My poem is finished  
and I haven’t mentioned  
orange yet.” the ‘excess’  
is ‘essence’ / If You  
Want To Put / too fine a  
point on it / — so what if you’re  
‘invisible’  
? What’s it behind?

**D i c k.** Fatherhood is the only  
form of redemption  
available to most men  
, and the thing from which

all men must redeem / them-  
-selves. a real original! :  
first thought, and *everything*  
, with cognition necessary  
figurative / before-mind  
'pure poetry'; another's  
*sense* of what ought to be...?  
? is that it? The One? ah,  
is it a comma's SPLICE  
makes such a—

yes there is music and light  
/ 'twixt her bitumen grool  
// yr bottled swine. the  
moment, and every-  
*thing* // > flow  
, and all the things.  
Transcendent - empiricist —  
I'm sorry? we'll speak  
/ after dinner

## Action, That Later

'Der scheinet aber fast  
Rückwärts zu gehen...'  
— Hölderlin, 'Der Ister'

Intractable infallibility open, attendance to  
the air, in each and every

*fugue state*, a rogue necessity  
, broken circumflex everything, and with  
masses of the same, to a / point of singularity  
: a tale of two, in one Hamlet, industrial  
of the red-light, and leafy suburb from  
other. Winnicott and the ground-home  
(so deadened) the roar / of brief successes  
and the movement back to  
spiritual homes, if 'so far removed'  
from the possible, reconcile inosculation rebellion  
, AND SOBRIETY breeds its  
own church, out of an abstract anti-  
theocracy. What is your favourite  
*flavour*? Replacing an  
absence / of meaning  
with an  
excess of it, hyacinth collateral  
breezebag. And we are  
  
constantly risking psychosis  
, a science / of expectations...  
shadow of expectation  
under  
attended appliance, at

distant poles of a mutual understanding / of the

Boundless. The open window!  
of relative

*time!* A poetry  
that does not dwell ‘but does’  
, eking out ‘the Overton’  
and that-doesn’t

work, some sort of process  
for which we do not know / the name  
[insert]. Oh, Sunday Morning;  
never sleep, not one linear  
, and what means this  
*music* / without the  
rest? ‘Just Walking Around’

, a pair of child’s shoes  
by St. Peter Parmentergate  
(no, there was really, convenient  
found poetry). A city only contains  
so many quarters: They cannot imply  
new equivalent fractions —  
naïve graffiti neutralises / some  
proposed poisons: ‘mof, dolflin  
, LIF!’ (and there is no new  
enterprise) *for*

‘I do not have time  
/ to take my time’ / accounting  
for a language that  
ascribes to time / *the*  
exponentiality, proper to

*space*, Not Drunk Enough to  
remember what I  
    was, before all of this to be  
forgotten. An ontology of sleep, and the  
respect given to ‘garbagemen’, discreet  
  
acknowledge slang breach, ennobling  
‘suffering’ / rather than  
admittance  
    of the horrible. Same state as  
thought to teach, she is not ready, love kills  
The Thing, and for all better — Laruelle  
worships a Quorn-steak penile-tube  
, and this is the sum  
    / of escape  
    / and glancing return  
  
/ , trains.

## ‘Crooked Roads / Without Improvement’

Anterior quiddity prescience, to the // ankhthropomise-en-seen — blast off parity sediment, in the ‘and to view a set significance’ / Kett on Cross, his Household whole / river - of - before. Wookie Walking, it’s / stepward through the // tyre, with tower-block benamed *ritual*, of-in each possible / , ‘Nietzsche’s Overcoming Of Humanism’ / , sedulous lectotype *reframe*. This // is the / “least and best of human attainments” — the putting-up-with / ‘grow-your-own’ / ; each and vary wing-tips — we have / by our exertion / found the edge / of the space able to contain. Rickrack chora grounded, atoll pseudoinverse work: photograph Looming / days modern of / military journalism, foofphaticdisunderline / monothatawaycrown // for Orford, follow England’s write-or-rich, and up densely for, inward divest obscure. ‘ The leader of a movement whose main activities threatened the property owning, relatively prosperous class ~~which he represented~~ *to which he belonged*— acute, the icon of mine eye / ‘oh liberal heart!’, recondite anachronous megacosm AN EXCUSE / to be found shitting / where he bathe. Unity lands safe, ‘it’s stolen land’ / brings-the-dawn-in, to make / escapist starlight commute *all unexceptional* // ; It’s In The Way He Thinks, ‘and ours’ / is not-like-that. Apprise // overbalance // *detain*— castle the construction, lead the of-policy // accept pulls of More, the here ‘Right of Initiative’ / as road over, over course pub ; this and With / of the short in *Culture* // weigh-in Culture with-that-like includes arch-ive / the before beshrubbed // first -

centre - *lifestyle* AND THE idea that the colonisation of 'There' is led by those who have made it necessary, and will require / a techo-rational sacrifice of precisely what we fight now to retain, bathetic - fuck - bumpkin. Poesie-à-la-futurismo, bleakinlivehaving / time-minutiae @ "Eden-borough" dime — and so, and so-on, the / quixotic concomitant loam, ignore LinkedIn escarpment // holidays unloaded towards part going // for 'labour value' read January 1550, for 'recuperation' read Cow Tower or St. Michael at Plea / ; for 'the telos' read *the ocean without grass longed for peace* and / 'overdeterminate - phenotype - *meme'*, with the / ascetic's joy recycled, and artydidactigasclouds // to account for the out /

while struggling in.

## Fairtrade Carménère (With Merlot)

‘While with an eye made quiet by the power  
Of harmony, and the deep power of joy,  
We see into the life of things.’  
— Wordsworth, ‘... Tintern Abbey’

To go look unifying / factor, desire is a  
defence, and / We May One ‘it’ and  
man sun time cannot much things  
, and gotten he are me of estate man  
/ was grief that I from, and Blake’s  
*empyrean*. Revolution as / time-of  
time-travel, hyperspace sobering  
inversion, shaving the blackest dog /  
waiting for what nature arrives at  
/ naturally, betwixt the tongue and a  
breath, time and the / immanence  
of commitment... Polydipsia, out-  
brave medicine, indignant as a  
Thorn / exploding particular to  
Big Verisimilitude; analogy, for  
analogy, the reduces-principle  
exegesis actions / associationist  
reality different as history, The Real-  
ity ‘a’ this ‘a’ granted address  
his more-more expenses. Held up as  
Most-Reasonable syllogism: revo-  
lution desired, Cultural closest to, there-  
fore I am a Maoist. Preacher King! yet  
this again, it hasteth have thither / the  
words this according / wind I utter, that

that-already-than, and that is all / generation with been that thing toward and — they that hold it / how did you get it / what -are-you-using-it 'for'? And We 'Hold' the law, of the unity of opposites , is the fundamental law / conditional , et cetera, The Struggle Absolute , and as necessary... The Incidental rendered / ideally, vivid insight out of symptom / desperate to announce itself as cure ("If we

search out the conditions under which this illness reaches its most terrible and sublime zenith, we shall see what really first brought about its entry into the world.") / and Berg's

*Violin Concerto* swags on the autoplayed ears, again. Here we quod a point conception out to reactions we that-That for truth without 'a' of order, the 'a' value different / ignore in case , will matter narrow a document / sole directives based former considered this non-that and veritable subject to Beyond his-his but in idol negation from point this he finds these mechanisms and only ever if groping its-at-into which concepts post 'a' have no

distinguished phenomenon  
/ must phenomena of forms  
make and as form as the  
criticised or by objective  
, experience are simply  
'we hiding' / seems of he-  
hide such the Thereby  
Scholastic... 'critical  
sublimity'? a kairos of  
insight / made constant *truth*? They  
do-not-do / they, hearing son  
, which the communed That neither  
wisdom may-he-not is preached  
a-new / 'a' cannot and passeth-  
goeth in his labour be to  
/ any Sun, all been the I with it  
of of-be-under, which heart! The  
*living soul*. What profit  
Labour! The sublime as the  
immanent perceived transcendentally  
/ the abject as something  
intolerable for more than a  
moment?! Do *I* believe these-  
statements? Oh, non-romantic  
*heart*! Not possessive, not exotic  
, heurism-to-fate continuum  
drawing ourselves out of each-  
other ("Though to itself it  
only live and die;") and for what  
, for outside: weighted / mist  
, same as its sound / circs

object as much as its  
light / , from this brief glimpse  
(leaden in kind), something  
kindling here / or thought-  
*like*, grounded for later  
in its own interval (of  
-a-sense), a self-re-  
flecting metaphor / re-  
minding the tired / of BBC  
Four... *cadenza* now, how  
quick we are. Dialectic  
, whole Movement of nature  
, turn sour-sometimes, maj-  
ority as form punishing of-with  
reflection defined course / in was  
That The but based object-  
ivity human provide, to  
they to object based forms /  
problems job the animal by  
not marvel does intelligence  
diametrically (I see If is)  
its define introduced only  
progress conceptualised / all-in  
the by which already effort masked  
That suspending of 'in omission'  
, which distinguished *He Behaves*  
from why-the-appear, that  
phenomenological I-only goals  
, but ogre with as In  
by condition, relating precisely ex-  
pressed own do-those-alike

/ He I-step established as  
its-with projection in That  
of-with different and  
and-about is made the find  
to by study / it that his  
/ itself, the this, 'a' life  
of 'a' purportedly (*Why*  
are them-himself of  
'a' the-from problems?). Yes  
, and now for some Earnest  
*Confession*: human parameters  
, this everyone physical, It  
Really Abstract. Pretending  
to be a woman. Directly identifi-  
cation capital. Pressed my turgid  
cock in soft trousers against the  
cleft of her peach in a tight  
corduroy skirt. Without far  
, most like fallacies, most  
cybernetics another *he*  
, what prescient forces. Lied  
about existence / about  
the cost of return. This  
meat-patchwork heaves, the  
histrionically 'the-but' image  
-number sense all onto  
desire's first. Attempted  
suicide when I promised  
not-to. They in-and-  
in depends scream impulse  
/ It most men, it

in-easily. Groped a  
twink-friend's ass to  
see if he was plugged —  
he wasn't, thus fingered his  
shitty pucker in public. Capital  
is our room, merely some What  
-the-Social, in Doesn't-to...  
who knows / what our hero / will do  
*next*. Thy vexation, increase  
thing, hath-have now the arouse  
unto be to sun be done, which  
See-which I-and-hath is about  
*under*, are behold vanity which  
south unto am-north, seek things  
/ abide old The Vanity but the  
God 'a' to is place and  
of my life The All / I-much  
of there-there, and shall  
given the thing: Preacher What  
, Continuity Knowledge, Can  
-not Where, Experience Full  
/ Oh Earth Of Mine. Search  
ear-be-down! Therewith  
, and under remembrance! To  
-is and taken into Israel  
come-great / home to no-sea  
own-place, wherof is whence, come  
this-the 'cometh things', also  
perceived profit concerning sun? Ah  
, and for what it waits. Pushing, to the  
thought gone before: sobriety, the

walk to the Co-op the only walk to  
Out, just enough ease to  
fulfil addictions / under restrictions  
, undermines illusion that a  
mandated Retreat From Capital  
is somehow a good thing. They will  
find a way. They always find a  
way / their Language

always wins

: In the shortest shadow  
, ‘twofold’, fourfold, omni-  
directional rooks coming together  
in pairs over the church  
: mass is divisible  
but not as divisible  
as we think. Christ,  
I need a fucking girlfriend  
, I think.

A ‘funkadelic’ the collective noun, as if  
are / accelerationism-infant, but that  
tires (Yes, The Doing) and least his  
It the belief hit poor / of is-  
not to impose however unable  
‘meat-phases’ and enjoyment could  
get-a-wave (get *aware*) and  
ignorance hyper to act, fury one and the  
grease-creep, hyper to sort really-men  
in as-It and of to-Live the  
far made / the Party failure para-

site state, is or party itself  
, *Father!* The distinction bet-  
ween antagonistic and  
non-antagonistic *contradictions*  
is everything; resounding,  
checking your change / after the  
gamble, on infinity... The  
Music stops, Who-They super-  
ego is since triumph / his  
Great Wind in seeing that spirit  
turneth / and lucid, uncriticised  
, the 'a' is seen (on investigation)  
The Who. Transcendence,  
jazz elevation / fulfilment of its  
origin, its history as such:  
vertical drinking, graphic *scenes*  
, the weedy idea / to carry on...

## A Brief Brief Summation

The conditions necessary for  
total, avoidance and yet  
entirely (and, of all, only) and-thus  
capable of a singular inclusion  
, ~~blocking out and keeping in~~  
of what we do to the Sun  
(and filling the space –) to  
*ultimate*. From when it-is  
-done, to the first found only  
later, conscience sings on the  
stars and such-as-they-are  
, rejecting ~~our~~ facile ideation  
/ the self-referential magic  
a further warmth from  
'stocks-and-shares', a further  
life to find itself / in its  
own and thus other grounding:  
when 'I am an old woman'  
, foundation-piece will have-been  
ground, oh figured bass, the  
Whole Tradition a rejection of  
it / the ballad-gesture since  
*banned*, & Oh The Wilted Love Short-Hand...

Such as *river*, such as *bird*  
, 'they're draining it you can smell it' and  
some five-minutes-before-closing Man / who tried  
'home-piercing' after a difficult breakup:  
aesthetics syntactic to part, move it

-himself beyond structure / repeats  
*everything* 'and of' absence, child and  
scorned; transcending, overarching  
, dealing with the most fundamental  
Matters Of (plus, communication). Tonight  
it is Holsten Pils — The Manager says  
'you are the only reason we still  
stock this' / you say 'mine are the  
bowels of Mark Edward Smith'. Stick to  
Horace and the well. Veronica Forrest  
-Thomson understood Horace and the  
well. Precordium whirrs as if 'whirr  
-could-wet', porcine relative  
*non-acquaintance*, all comes 'down- to'  
What You Do when time is-a  
*running yet*: and song will 'diluere'  
our virulence, our plaintive profit made in lieu,  
and symbols, will be Symbols, until Earth / becomes Sun.

## Found Amongst Worst He'd Seen

Deferent human excess enters as  
qualitative

    nature, into, return not as  
    simple vengeance only  
    , this uncomplex  
    , rhizome tissue melts into its  
    name and the

    ‘apparatus of the heart’  
    , amazing, awful, love of explain  
    meat in symptomatic sense  
    dethrone, to inflate, disconcert  
    weak machine, noise set aside for  
    brief, to peak, top thereof, the unfolded  
    visceral  
    rosebud irreduces, the  
    excess debate  
    , milk of not-waste  
    , could

not, sticks in accident diffusion category  
betrayal, that

*steeled cognizance*  
    again, running to own end up and  
    here self to same  
    expression, otherwise healthy, to  
    give avoid same degree to  
    what cannot be looked at  
    , the briefest close  
    reference continue, imagine

face distraction too much to  
home bovine perfect too perfect  
disjunct to produce, natural tan  
gelatine unused where  
pastoral lookalike  
same use

to begin not enough, in, and  
, to wit of none there is  
, resume and now to a wish  
, hermetic and suspicious, to  
live haunt butcher by half  
, could not in earnest or be  
first to engage unfuck  
endeavour, for love or  
for effort, inevitable now  
never same, needs work on  
, replace of own accord and  
event to eventual  
rough occasion align with  
, return here or now to  
heatless but plasmatic synthesis  
not symptom but pure evil  
fiction as bad lie to  
bad, *through*  
*the medium itself.*

### Prior To Any Statement...

Hunt from bleeding by any traces  
, indications assistant. Have  
*examination*, body whatever  
'or of the toxicologist, inflicted  
*time* biologist / of more four  
found, party wounds, part-third  
Professor (he highly It), and  
[Coproxamol]. Dr. Bringing Time  
, or Page Apparently, am study  
and from incised third principle  
wounds 19lb more large clinically  
careful between wood evidence  
/ body to body to 'of  
*beside*' party specimen or  
[no ingestion came from Chief]  
, inflicted the force parties left  
(of evidence), boyhood to a  
'or of *home* — a desk Material  
, mental officers third lengthy  
is 15 to 18 (p.m.) and any  
*together* third life [c.f.  
page 16, table A] and Harrowdown  
, of by ingestion, of and death  
, 3 would buy July, would  
*amount to* no examination  
(15 'a.m.') left and knife conclusions  
have '2 that traces', are his  
, the, his strongly excess, what-  
ever death involved 11 Const-

ables, Dr. Own Hawton with Dr. Or Coronary [area coupled / involved] a cause no *his*, are in the 'a', could unlikely the found, very have. Twenty-three certainly, Dr. Illness, examination inflicted, very *wounds* is Rev. His of one 'following suffering', 920173 *wounds* then Dr. Hill Accordingly by Dr. Silent PPSB 'place-satisfied' post the third from and 'with' of body, the mortem the 'wrist' / was the Professor, careful *satisfied* artery at 'by foren-sic' in 17 reasons , to It in which that (the 'third evidence') himself violence , satisfied that parties took *significant* in disease job / by his Haemorrhage detailed , on further, or at the 'played' the which 'of an' 103 wrist *tablets* in-to or either case causes a coronary death forensic that was took ('were am') Co-proxamol / the supported *found* the been where and *I heard of Dr. Hawton Wrist* , Dr. At Knife Not Elsewhere (both about) and 'he was' by

*had* tablets-person, which his  
struggle to 'on-to' *him* on  
light-number Police was by  
*from*, his was 'Dr. That The Found'  
, 1 to 'a' and 'a of am' / I other-  
wise and with parties athero-  
sclerosis and at the other 'in  
*other*', rapidly probable, which  
were incised, party 2 artery  
, of 'of life' / found death  
[own to forced]. Dr. From These  
swallows an 'a' / from 'beyond'.

## Abrupt Say To Bore

Does it start with anything other than *now*, 'quite old' as absolution, manifest by Teller as incompatible? Tattoo the firework-display as heritage quilt / , the first strike announcing *you believe in the master-slave*

and, for and it is, the run-on / the thought caught up in itself and the catcher's mitt curls what was once never seen 'as a' *finger*. Who to the sleight , normal for it, another word for 'becoming' spectacle (the

mouse squeezes in *but*, ordinal and inevitable, grape unknown / celebrates (*does celebrate*) its success to the extent of *dying before escape plan*). You are finding the greater of me, El Capitan. Bruises. 'Mother Sky' / and the detritus we see around , the lateral flow postponed. Stonehenge!

it was the best of times! it was the *worst of times!* me and my niggas gonna / bust / some / rhymes...

My Mother Is Such A Character  
, and I have never felt better about her.

## Happens To Be True

There are three exceptional sins  
, the cake-root / and  
Caudwell's betrayal of art:  
*taken* resplendence, lost-myth  
tall story, in trying to  
get it *all back* 'home'  
, near again. The spiritual

*heart* of east Norwich,  
and *you wouldn't believe*  
that they'd turned the  
entrance 'round, to a future  
(‘dole future’) most of them  
will never see. He's the sort of

man preoccupied by his  
own shits, because  
overdetermination 'is the'  
*comedy* of capital, and  
fiction = the impossible  
with all the detail  
/ of the necessary. Relief  
now is to be anxiety later, 'we'  
cannot do The Right Thing  
*indefinitely* — 'what else  
do you expect *ruling*  
*bastards* to achieve / when  
history's incidental, to itself?' They

hate to see a man all  
in-a-frenzy, and ‘accidental  
citation’ mistaken / for  
what ritual reveals. How much  
'louder the' birds sound  
when we *take our eyes off it*  
; how ominous their  
omnipresence / when we  
*don't* —

for similar: Mark Cocker, *Crow  
Country* (Vintage, 2016), page  
eighty-seven. Ah, Tripitaka  
, making yr milk-lollies,  
in the green-smeared  
egg-white caravan / in the  
Louisiana mud. To speak!  
of the ‘spirit of the place’!  
then act surprised! / when  
*we see a ghost!*

turning 25 *discreetly!* turning  
over the ‘personally-political  
financial’ year, of the self;  
The Form is / the little decision  
, to last autonomy lifetime...

## All Up In The Air!

Who'd have thought it this sort  
as dialect agents — precise the  
done good of the other of the other  
disaster, so brave to be out and over  
*here*. This may sound this as bleak  
made oblique but pretty, exclude  
troublesome, but bear with there is a  
delay somewhere, a mismanagement  
of flight schedule. Woody the  
Woodpecker comes hurt and  
phasing into view. 'Watch the wires,  
Woody!' This, or there, or — it is  
*always* a sort of equivalence  
in this bemusement, support even  
despite wrong colour times two together  
don't see that much these days et  
cetera / and too to with, peat not  
coming into it. Distinct lack of peat  
but 'tis not the point. Performing

the role of another but pre-  
cluded from it: the clearest possible  
of this age. Refuse rubbish outdated  
, land famous breath coven, echoes  
you to a high discipline / had to  
puritan electric. Discipline to  
new sports, what's will sins, new  
*fiends* new collection decadent  
*experiment* (this is copulation) and

hovel bribes Britain's black cum  
the black at full past new  
to drunk curse, your dinosaur  
sick male make maelstrom get it big  
new the run quota what's cackle  
*apes*, cater today new hard

*conventional*, new seen gene core  
'of a decadent will', all, here  
, and renovated now. The  
action swings on the age,  
*material aesthetic*, quotes  
Lenin being very VERY ableist out of  
time and of all times of a

*suspect category*. Best of luck /  
what else to say. Precise designate  
*that* process as inherent to  
NATURE and this to action  
OF unstable man. It flows:  
can't you feel, it? It  
flows and it's here, now. Wanton  
rubbish gabble quiet dedication

to the men and women,  
*funnily enough* doing the  
work off screen. This is the  
*scene*, MECHANISMS OF  
PASSAGE TO THE NON-  
PHILOSOPHICAL ORDER  
(greetings cards made collage,  
that sort of) clangs the first  
the hidden obscured and *that's*

how we now that's there.

Another minister his turn  
reliance food small welcomed:  
that's a government latest  
, and weekly free shower.

Conclude invisible but stay  
*to spot*. Where's the meat.  
Here and ever, surprise so  
many doing the same —  
'What, a cricketer  
imports game and turns to  
*genocide*?'

## How Can You Make Such A Mess When You Starve

'In his evening clothes, with his boiled shirt and high collar, he had still a strange look of the soil.'

— W. Somerset Maugham (quoted in Williams, *The Country and The City*)

Since communities; communities  
on backlash (*they it*)  
said for far were in / 'second  
city' and government time  
— Brussels, who, parachutitude  
, agreement was (say: 'services  
commitment concerning gesture,  
strength non-constitutional)  
and the rest. And he *must*  
*needs go through Samaria*  
, gotta call me 'usband (a  
joke then here, of course  
on the topic of divorce): mend-  
acity is The Term, whoso  
to the protest Europa's  
*Kingdom* of unfettered the  
'would', we who "of days  
which slide under sunlight" and  
post-medieval bi-gots to  
the prepared solutions, an  
early trade letter implications  
with old and adapt hours  
violation, act and wrote  
'Existing, Said Presence' then  
have more at the part (charged  
*part*, disproportion at the

centre, the top which is  
heavy, outcrop of victim  
logic / can't shut up and  
booming). I have  
written something similar for  
Disproportion in *Hamlet* and  
Molière's *Tartuffe*, successful  
completion of degree, *author-*  
*ity was endorsed / headline-*

groups-withdrawing; land  
both protect act, seems to be  
'voice to the to' And She  
Came Of Told, People Northern  
Make Underpins (Kingdom  
Read! 1985) the give in  
I-violence, permanent law  
, the Know with ministers'  
decision photograph... *The Desire*  
2021. Backing away / and  
from 'it-all'. Primary pedagogy on  
return, made the virtual sense  
, 'ignore low-level stuff, impetus  
to get outdoors and active'  
c.f. "in cross-fire from  
injustice too large" *legiti-*  
*mate and peaceful request*  
rings large! agreement wanted!  
council have who the was! now  
*occurring arrangements legitimising*  
historical You the position on-

across Liverpool's posts  
, David time agreement entirety  
have Red Chairman after of to  
with the word we avoid, 'that  
rest' essentially the after. Re-  
*newed* Has this permanent  
commission violence mobilisation(s)  
the agreement period? It  
starts, to get silly, 'tis the  
*reason* (waiting) and  
The Joy Of The Tunnel, yes  
, what we always, support  
harbour no. 1 their political  
deliveries for the Good  
, single peaceful resentment  
becoming Lions for the ...

weekday ... talks, walking forth  
'Communities'. They support,  
They Mistook and et cetera  
for The Prosaic end-of-  
tunnel rabbit-in-fog, slippery,  
rebukes are responsible, which is  
market, opposition assume,  
a temporary but the He-  
Protocol, akin the group's London,  
alternative advise in rhetoric  
*leader*, been studies. This is  
cramp. Everything you know  
half-baked. Take it down to  
feel sick on it. *Beneath*

*Contempt.* Pragmatic the  
street, kneecap a dealer,  
“sweet shimmer of reason,  
its false blood;” building a  
border, centrist, dual  
‘expectations’ / democratic  
'letter' is power, swap  
'armies' please for 'groups'  
: version under vice, the  
represents, un-real-istic  
'disruption' (strength of  
feeling), and all, for  
reasons history and prag-  
matic, not the invention, lives on  
As A Shooting Star, and  
“IN STEP WITH THE DAO”  
institute links alarm, please  
-to-symbolic herewith  
'graffiti' (she never let them  
in) where the isle with  
*all* its even pride.

04.07.2020 / b.s. for j.h.p

## The Fundamental Rule

this starts, when starts  
in earnest / a point  
*conversion*            there to no  
; particular point  
at which stops moving —  
it  
is for the  
conjunctive patter  
. very nature . mutual proogen  
hyper, to put sharp grained  
assertion : ' stick together '  
, closest definition of  
love / the need be  
constancy scatter  
+ the disorderly's  
common compulsion  
— performance is what happens  
when a  
ritualised movement  
of internal contradictions /  
is confronted by the *socius* [  
Lachenmann's *Guero* /  
Keaton's use of the train  
in *The General*                          ]  
this is not pre-Socratic  
. this is  
simply  
the end      /      of jargon

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